

30th Anniversary Event Competition Rules

General Rules

- 1 Competitor fees are non-refundable.
- 2 Only one entry per category per individual.
- 3 Entry is only open to NABAS Members.
- 4 Upon registering to compete, applicants automatically agree to allow photography and media broadcast of their entry. NABAS will be allowed to reproduce these photographs in any marketing materials or Social media with full credit given to the competitor.
- 5 All entries are the property of the competitors. Competitors are responsible for the daily upkeep and disposal of their entries. If the competition piece is not retrieved at the end of the event NABAS cannot be held responsible for its destruction or donation to a local charity
- 6 NABAS is not responsible for any loss or damage to entries. Items of great personal value should not be used in entries.
- 7 NABAS reserves the right to change or reduce the number and/or amount of prizes and awards given in any category at its discretion.
- 8 Competition judging and photography will take place at random times and may require moving of entries within the Slate.
- 9 Interpretation and application of judging standards, rules, and scores is at the sole discretion of the NABAS Committee . Selection of judges is at the sole discretion of the NABAS Committee and will remain anonymous. NABAS will make every effort to ensure a fair, impartial, and balanced competition.
- 10 Entry Fees £10 per category or £25 for all 3 categories.
- 11 The Judges decision is final.
- 12 Judging will be points based.

The Judges scores will be totalled.

The delegates will also vote and the number of votes will be added to the judges score to calculate the overall score for a piece.

- 13 The Grand Prize of a trip to the World Balloon Convention 2018 in San Diego (includes economy flights, hotel, one full delegate package to the convention and \$500 spending money) will be awarded to the competitor with the highest points score from all 3 categories combined.

Deliverable Sculpture Rules

Theme : Open

Product: No product is provided.

Prizes:

1st: £250.00 voucher from BOC, Trophy & Certificate

2nd: Trophy & Certificate

3rd: Trophy & Certificate

Delivery: The Slate before 2:00pm Sunday 26th November 2017

Maximum Dimensions (L x W x H) : 1M x 1M x 2.4M

Maximum Number of Entries : Unlimited

Specific Rules:

- 1 All General Rules apply.
- 2 Designs should be delivered complete, a work area will be provided for those wanting to build on site.
- 3 A Job Cost form must be provided with each entry. A list of materials used and wholesale costs is required. Points will be deducted for entries that do not submit a final Job Cost Form.
- 4 The deliverable sculpture must be easily viewed from all sides, transportable, and freestanding; they may be moved by the NABAS team. They must be able to fit through a standard single door and fit in a room with a ceiling height of 8'.
- 5 The deliverable piece cannot require electrical components. Battery-operated components are allowed; however, batteries must be replaced daily.
- 6 Each entry will be given a number to be displayed with the design
- 7 The design should show a good understanding of the Elements & Principles of design and the Californian Law (you can request this information from the NABAS office if needed).

Judging Standards

The Deliverable Sculpture will be judged in the 6 categories listed below. Each category will have equal weight with criteria as follows:

- 1 Overall Impression: Visual impact, originality, uniqueness. Does the deliverable piece clearly state the sentiment so it is immediately apparent what the occasion is? Does the deliverable piece have strong visual impact so it demands attention when it's brought into a room? Is the design exciting and pleasing to the eye with a newness of style? Does it use a concept created along new or unconventional lines? Does the deliverable piece convey a feeling of professionalism and creativity? Creative expression is not necessarily practical or easily reproduced.
- 2 Overall Design: Does the deliverable piece illustrate effective use of Colour and Balance? Is there a good use of Rhythm and Line within the display? Is there a good knowledge of Proportion and Scale demonstrated within the display? Have elements and principles of design been applied and used effectively?
- 3 Construction: Is the design easy to transport and present to the recipient? Is the design stable and durable? Does the design demonstrate a high quality of work and meet professional standards? Are all mechanics well-hidden, and is there a durable and stable framework (if applicable)? Do special features such as motion, lighting, and illusions work correctly? Has the deliverable piece been well-constructed?
- 4 Use of Balloons: Is there an exciting and creative use of balloons in terms of design, colour, texture, quality, and finish?
- 5 Unity & Harmony: Do all the elements appear to belong together, resulting in a strong sense of oneness (a feeling of belonging together)?
- 6 Does the design adhere to California balloon law?

Disqualification

There are three areas for disqualification that the judges will take into effect when judging:

1. Was the design piece submitted and displayed on time?
2. Is the design within the sizes set by the 'category Rules'?
3. Has the competitor adhered to the agreed competition rules and regulations?

Deliverable Bouquet Rules

Theme : Birthday

Product: No product is provided.

Prizes:

1st: £250.00 voucher from North Star, Trophy & Certificate

2nd: Trophy & Certificate

3rd: Trophy & Certificate

Delivery: The Slate before 2:00pm Sunday 26th November 2017

Maximum Dimensions (L x W x H) : 60cm x 60cm x 2.4M

Maximum Number of Entries : Unlimited

Specific Rules:

- 1 All General Rules apply.
- 2 Designs should be delivered complete, a work area will be provided for those wanting to build on site.
- 3 A Job Cost form must be provided with each entry. A list of materials used and wholesale costs is required. Points will be deducted for entries that do not submit a final Job Cost Form.
- 4 Entries must be appropriate for hand held delivery with a maximum base size of 60cm x 60cm.
- 5 The completed delivery arrangement must be viewed from all sides.
- 6 Balloons must be sized correctly and MUST float for the duration of the weekend.
- 7 The design should show a good understanding of the Elements & Principles of design and the Californian Law (you can request this information from the NABAS office if needed).
- 8 Please also remember to take into account: neatness; visual impact for delivery; co-ordinates in design and saleability of your piece as well as all the other areas the judges will be marking your piece.
- 9 Each entry will be given a number to be displayed with the design

Judging Standards

The Bouquet will be judged in the 6 categories listed below. Each category will have equal weight with criteria as follows:

- 1 Overall Impression: Visual impact, originality, uniqueness. Does the deliverable piece clearly state the sentiment so it is immediately apparent what the occasion is? Does the deliverable piece have strong visual impact so it demands attention when it's brought into a room? Is the design exciting and pleasing to the eye with a newness of style? Does it use a concept created along new or unconventional lines? Does the deliverable piece convey a feeling of professionalism and creativity? Creative expression is not necessarily practical or easily reproduced.
- 2 Overall Design: Does the deliverable piece illustrate effective use of Colour and Balance? Is there a good use of Rhythm and Line within the display? Is there a good knowledge of Proportion and Scale demonstrated within the display? Have elements and principles of design been applied and used effectively?
- 3 Construction: Is the design easy to transport and present to the recipient? Is the design stable and durable? Does the design demonstrate a high quality of work and meet professional standards? Are all mechanics well-hidden, and is there a durable and stable framework (if applicable)? Do special features such as motion, lighting, and illusions work correctly? Has the deliverable piece been well-constructed?
- 4 Use of Balloons: Is there an exciting and creative use of balloons in terms of design, colour, texture, quality, and finish?
- 5 Unity & Harmony: Do all the elements appear to belong together, resulting in a strong sense of oneness (a feeling of belonging together)?
- 6 Does the design adhere to California balloon law?

Disqualification

There are three areas for disqualification that the judges will take into effect when judging:

1. Was the design piece submitted and displayed on time?
2. Is the design within the sizes set by the 'category Rules'?
3. Has the competitor adhered to the agreed competition rules and regulations?

Table Centrepiece Rules

Theme : Under The Sea

Product: No product is provided.

Prizes:

1st: £250.00 voucher from Air Products, Trophy & Certificate

2nd: Trophy & Certificate

3rd: Trophy & Certificate

Delivery: The Slate before 2:00pm Sunday 26th November 2017

Maximum Dimensions (L x W x H) : 50cm x 50cm x 2M

Maximum Number of Entries : Unlimited

Specific Rules:

- 1 All General Rules apply.
- 2 Designs should be delivered complete, a work area will be provided for those wanting to build on site.
- 3 A Job Cost form must be provided with each entry. A list of materials used and wholesale costs is required. Points will be deducted for entries that do not submit a final Job Cost Form.
- 4 Entries must be appropriate for hand held delivery with a maximum base size of 50cm.
- 5 The completed delivery arrangement must be viewed from all sides and take into account lines of site for people sat at a table.
- 6 Balloons must be sized correctly and MUST float for the duration of the show.
- 7 The design should show a good understanding of the Elements & Principles of design and the Californian Law (you can request this information from the NABAS office if needed).
- 9 Please also remember to take into account: neatness; visual impact for delivery; co-ordinates in design and saleability of your piece as well as all the other areas the judges will be marking your piece.
- 10 Each entry will be given a number to be displayed with the design

Judging Standards

The Table Centre will be judged in the 6 categories listed below. Each category will have equal weight scored out of 5 with criteria as follows:

- 1 Overall Impression: Visual impact, originality, uniqueness. Does the deliverable piece clearly state the sentiment so it is immediately apparent what the occasion is? Does the deliverable piece have strong visual impact so it demands attention when it's brought into a room? Is the design exciting and pleasing to the eye with a newness of style? Does it use a concept created along new or unconventional lines? Does the deliverable piece convey a feeling of professionalism and creativity? Creative expression is not necessarily practical or easily reproduced.
- 2 Overall Design: Does the table centre illustrate effective use of Colour and Balance? Is there a good use of Rhythm and Line within the display? Is there a good knowledge of Proportion and Scale demonstrated within the display? Have elements and principles of design been applied and used effectively?
- 3 Construction: Is the design easy to transport and present to the recipient? Is the design stable and durable? Does the design demonstrate a high quality of work and meet professional standards? Are all mechanics well-hidden, and is there a durable and stable framework (if applicable)? Do special features such as motion, lighting, and illusions work correctly? Has the deliverable piece been well-constructed?
- 4 Use of Balloons: Is there an exciting and creative use of balloons in terms of design, colour, texture, quality, and finish?
- 5 Unity & Harmony: Do all the elements appear to belong together, resulting in a strong sense of oneness (a feeling of belonging together)?
- 6 Does the design adhere to California balloon law?

Disqualification

There are three areas for disqualification that the judges will take into effect when judging:

1. Was the design piece submitted and displayed on time?
2. Is the design within the sizes set by the 'category Rules'?
3. Has the competitor adhered to the agreed competition rules and regulations?